

# *Ist Christus nicht auferstanden*

BR-CPEB F 8

Incorporating music by Georg Benda

Tromba I–III

Timpani

Corno I, II

Flauto I, II

Oboe I, II

Fagotto

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello obbligato

Continuo (Violoncello, Organo)



## Ist Christus nicht auferstanden

## 1. Chor

*Andante*

Tromba I  
in D

Tromba II  
in D

Tromba III  
in D

Timpani  
in D, A

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello  
obbligato

Continuo

6 5 6 5  
4 3

6 5 6 7 6

6 9 8  
5 4 3

5 6 9 8

5

7 6 9 6 5 6 6 6 4 5b 7b 6b 6 9 8 4 3



14

18

Four empty musical staves at the top of the page, consisting of two treble clefs and two bass clefs, with no notes or markings.

The first system of piano accompaniment, featuring two treble clefs and one bass clef. It includes trills (tr) and various rhythmic patterns.

The second system of piano accompaniment, continuing the musical notation with trills and rhythmic patterns.

Vocal lines for three voices (Soprano, Alto, Tenor) with German lyrics. The lyrics are: "Ist Chri - stus nicht auf - er - stan - - - - - den, so".

A basso continuo line with figured bass notation. The figures are: 6/4, 5/3, 6/4, 5/3, 6, 6/5, 6/4, 5/3, 6, 7, 6, 6/5, 9/4, 8/3, 6/4, 5/3.

Three empty vocal staves (soprano, alto, tenor) and one empty bass staff for piano accompaniment.

First system of piano accompaniment, including treble and bass clefs, key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and a trill (tr).

Second system of piano accompaniment, continuing the piano part with various rhythmic patterns and melodic lines.

Vocal line with lyrics: ist eu - er Glau - be ei - tel, so seid ihr noch in eu - - ren

Vocal line with lyrics: ist eu - er Glau - be ei - tel, so seid ihr noch in eu - ren

Vocal line with lyrics: ist eu - er Glau - be ei - tel, so seid ihr noch in eu - ren

Vocal line with lyrics: ist eu - er Glau - be ei - tel, so seid ihr noch in eu - ren

Bottom system of piano accompaniment, including numerical figures (6, 5, 7, 6, 5, 4, 3, 7, 6, 5, 4, 3, 7) and musical notation.



25

Three empty vocal staves (soprano, alto, tenor) and one empty piano staff.

First system of piano accompaniment, including treble and bass clefs, key signature of one sharp (F#), and various musical notations such as notes, rests, and trills.

Second system of piano accompaniment, continuing the musical notation from the first system.

First vocal line with lyrics: Sün - - - den, so seid ihr noch in eu - ren Sün - den.

Second vocal line with lyrics: Sün - - - den, so seid ihr noch in eu - ren Sün - den.

Third vocal line with lyrics: Sün - - - den, so seid ihr noch in eu - ren Sün - den.

Fourth vocal line with lyrics: Sün - - - den, so seid ihr noch in eu - ren Sün - den.

Bottom system of piano accompaniment, including fingering numbers (6, 4, 2, #, 6, 6, 7, 5, 6, 4, 5, #) and musical notation.

28

Musical score for page 28, measures 28-31. The score is written for a grand staff (piano) and a vocal line. The piano part consists of a complex texture with sixteenth-note patterns and trills (tr). The vocal line is mostly silent, with some notes at the end of measures. The bass line includes fingering numbers: 6/4, 7, 7/5, 6/4, 5/3, 6/4, 7/3, 7/5, 6/4, 5/3. The dynamic marking 'p' (piano) is present in several measures.

Three empty vocal staves (soprano, alto, tenor) and one empty piano staff.

First system of piano accompaniment. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *f*. Includes trills (*tr*) in the right hand.

Second system of piano accompaniment. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *ff* in the right hand, *f* in the left hand.

Vocal line (soprano). Lyrics: Chri - stus nicht auf - er - stan - - - den, so ist eu - er Glau-be ei - - -

Vocal line (alto). Lyrics: Chri - stus nicht auf - er - stan - - - den, so ist eu - er Glau-be ei - - -

Vocal line (tenor). Lyrics: Ist Chri - stus nicht auf - er - stan-den, so ist eu - er Glau-be ei - - -

Vocal line (bass). Lyrics: Ist Chri - stus nicht auf - er - stan-den, so ist eu - er Glau-be ei - - -

Third system of piano accompaniment. Treble and bass clefs. Key signature: one sharp (F#). Dynamics: *f*. Includes fingering numbers: 5b, 7, 6/4, 5#, 6, 4, 6, 6/4, 5#.

35

tel, so seid ihr noch in eu-ren Sün - den. Ist Chri - stus nicht auf - er - stan -

tel, so seid ihr noch in eu-ren Sün - den. Ist Chri - stus nicht auf - er - stan -

tel, so seid ihr noch in eu-ren Sün - den. Ist Chri - stus nicht auf - er - stan -

tel, so seid ihr noch in eu-ren Sün - den. Ist Chri - stus nicht auf - er - stan -

4/2 6/5 7 6/4 5/3 6 9 6 9 6 9 6

39

Empty musical staves for vocal and piano accompaniment.

Empty bass staff for piano accompaniment.

Musical notation for the first system of piano accompaniment, including treble and bass clefs, key signature of one sharp (F#), and various musical symbols like trills (tr) and slurs.

Musical notation for the second system of piano accompaniment, including treble and bass clefs, key signature of one sharp (F#), and various musical symbols like trills (tr) and slurs.

Musical notation for the first vocal line, including a treble clef, key signature of one sharp (F#), and lyrics: stan - den, so ist eu-er Glau - be ei - tel, so seid ihr noch in eu - ren Sün -

Musical notation for the second vocal line, including a treble clef, key signature of one sharp (F#), and lyrics: - - den, so ist eu-er Glau - be ei - tel, so seid ihr noch in eu - ren Sün -

Musical notation for the third vocal line, including a treble clef, key signature of one sharp (F#), and lyrics: - - den, so ist eu-er Glau - be ei - tel, so seid ihr noch in eu - ren Sün -

Musical notation for the fourth vocal line, including a bass clef, key signature of one sharp (F#), and lyrics: - - den, so ist eu-er Glau - be ei - tel, so seid ihr noch in eu - ren Sün -

Musical notation for the piano accompaniment with figured bass, including a bass clef, key signature of one sharp (F#), and numerical figures: 9, 6/4 2, 6 6 5, 9/4 7/5 6, 9/7 8 5 6 5 6 6, 6/4 5/3.

44

Five empty musical staves, three in the upper system (treble clef) and two in the lower system (bass clef).

First system of piano accompaniment. It consists of three staves: two treble clef staves and one bass clef staff. The music is in D major. The first treble staff contains a melodic line with trills (tr) and slurs. The second treble staff contains a supporting line. The bass staff contains a bass line with slurs and ties.

Second system of piano accompaniment. It consists of three staves: two treble clef staves and one bass clef staff. The music continues from the first system. The first treble staff has a melodic line with slurs and a piano (p) dynamic marking. The second treble staff has a supporting line. The bass staff has a bass line with slurs and ties.

First system of vocal lines. It consists of four staves: three treble clef staves and one bass clef staff. Each staff begins with the text "den." and contains a vocal line with rests for the first five measures.

Third system of piano accompaniment. It consists of two staves: one treble clef staff and one bass clef staff. The music continues from the second system. The bass staff contains a bass line with slurs and ties, and includes figured bass notation:  $6$ ,  $5^b$ ,  $7$ ,  $6$ ,  $6$ ,  $\#$ ,  $7$ ,  $6$ ,  $8$ ,  $6$ .

49

Measures 1-5, measures 1-5, and measure 6. The first three systems are empty staves with a 6/4 time signature.

Measures 1-5, measures 1-5, and measure 6. Includes piano part with trills (tr) and dynamics.

Measures 1-5, measures 1-5, and measure 6. Includes piano part with trills (tr) and dynamics (f, p).

Measures 1-5, measures 1-5, and measure 6. Empty staves with a 6/4 time signature.

Measures 1-5, measures 1-5, and measure 6. Includes piano part with trills (tr) and dynamics (f, p). Includes fingering numbers: 7/5, 6/4, 5/3, 6, 5 6, 5 6 6, 4, 6, 6, 6 6, 6 4, 5/3.

54 Allegro

The first system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 6/4 time and begins with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests.

The second system continues the musical piece with four staves. It includes trills (tr) in the upper staves. The notation includes various note values and rests, maintaining the 6/4 time signature.

The third system features four staves. The upper staves show more complex melodic lines with slurs and accents. The bass staff provides a steady accompaniment. The time signature remains 6/4.

Nun a - ber ist Chri - stus auf - er - stan - den von den To-ten, von den

Nun a - ber ist Chri - stus auf - er - stan - den von den To-ten, von den

Nun a - ber ist Chri - stus auf - er - stan - den von den To-ten, von den

Nun a - ber ist Chri - stus auf - er - stan - den von den To-ten, von den

The fourth system contains four staves with lyrics in German. The lyrics are: "Nun a - ber ist Chri - stus auf - er - stan - den von den To-ten, von den". The music includes trills (tr) and various note values.

6 4 6 2 6 4 6 6 6 4 6 6 6 4 5 3 4 2

The fifth system is a single bass staff containing figured bass notation. The figures are: 6 4 6 2 6 4 6 6 6 4 6 6 6 4 5 3 4 2.



58

To - - ten, von den To - ten, ist Chri - stus auf - er - stan - den.

To - - ten, von den To - ten, ist Chri - stus auf - er - stan - den.

To - - ten, von den To - ten, ist Chri - stus auf - er - stan - den.

To - - ten, von den To - ten, ist Chri - stus auf - er - stan - den.

6 4 2 6 # 4 2 6 6 5 6 4 5 #

61

The first system consists of three vocal staves (Soprano, Alto, Tenor) and a bass line. The Soprano staff begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The Alto and Tenor staves have similar rhythmic patterns. The bass line starts with a whole note rest, followed by a half note G2, and then a quarter note G2.

The second system features piano accompaniment for the right and left hands. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a half note G4 in the right hand and a half note G2 in the left hand.

The third system continues the piano accompaniment. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a half note G4 in the right hand and a half note G2 in the left hand.

The fourth system features vocal staves with lyrics. The lyrics are: "Nun a - ber ist Chri - - - - stus auf - - - - er -". The Soprano staff has a whole note G4, followed by a half note G4, and then a quarter note G4. The Alto and Tenor staves have similar rhythmic patterns. The bass line starts with a whole note G2, followed by a half note G2, and then a quarter note G2.

The fifth system features piano accompaniment with figured bass. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a half note G4 in the right hand and a half note G2 in the left hand. The figured bass notation is: 6 6 6 6 5 4 3 [4] 6 6 4 5 6 4.

64

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of rhythmic patterns with rests, primarily quarter and eighth notes.

Three staves of music in the key of D major (one sharp). The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features melodic lines with slurs and rests.

Three staves of music in the key of D major (one sharp). The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features melodic lines with slurs and rests.

Single staff in treble clef, key of D major (one sharp). The music features a melodic line with slurs and rests.

stan - - - den von den To - ten, von den To - ten.

Single staff in treble clef, key of D major (one sharp). The music features a melodic line with slurs and rests.

stan - - - den von den To - ten, von den To - ten.

Single staff in treble clef, key of D major (one sharp). The music features a melodic line with slurs and rests.

stan - - - den von den To - ten, von den To - ten.

Single staff in bass clef, key of D major (one sharp). The music features a melodic line with slurs and rests.

- - - - - den von den To - ten, von den To - ten.

Single staff in bass clef, key of D major (one sharp). The music features a melodic line with slurs and rests.

7 # 6 6 9 8 6 5 7 9 8 8 3 3 6 2

67

Nun a - ber ist Chri - stus auf - er - stan - - - - -

Nun a - ber ist Chri - stus auf - er - stan - - - - -

Nun a - ber ist Chri - stus auf - er - stan - - - - -

Nun a - ber ist Chri - stus auf - er - stan - - - - -

71

den von den To - ten.

den von den To - ten.

den von den To - ten.

den von den To - ten.

6 6 6 6 2 6 6 9/4 7/5

75

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a major key with a key signature of one sharp (F#). The vocal parts feature a melody with some rests, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

The second system continues the musical score with four staves. The vocal parts and piano accompaniment maintain the same key signature and melodic lines as the first system.

The third system of the musical score consists of three staves, all of which are piano accompaniment. The piano part features a more active melodic line in the right hand, with many sixteenth notes, while the left hand provides a steady bass line.

The fourth system of the musical score consists of four staves. The top two staves are vocal parts with the lyrics "Nun a - ber ist Chri - stus auf - er - stan - den von den To - ten, von den". The piano accompaniment continues below.

The fifth system of the musical score consists of four staves. The top two staves are vocal parts with the lyrics "Nun a - ber ist Chri - stus auf - er - stan - den von den To - ten, von\_\_ den". The piano accompaniment continues below.

The sixth system of the musical score consists of four staves. The top two staves are vocal parts with the lyrics "Nun a - ber ist Chri - stus auf - er - stan - den von den To - ten, von\_\_ den". The piano accompaniment continues below.

The seventh system of the musical score consists of four staves. The top two staves are vocal parts with the lyrics "Nun a - ber ist Chri - stus auf - er - stan - den von den To - ten, von\_\_ den". The piano accompaniment continues below.

The eighth system of the musical score consists of three staves, all of which are piano accompaniment. The piano part concludes with a final cadence. Below the bottom staff, there are fingering numbers: 6, 6, 6/4, 5/3, 6/4, 6, 5.

79

tr

tr

tr

To - - - - ten.

To - - - - ten.

To - - - - ten.

To - - - - ten.

4 3 2 6 6

## 2. Recitativ

Tenore\*    
 Wisst ihr es nicht, dass er den Tod be-zwang, ihr Jün-ger, und nach drei-en Ta-gen sein

Continuo 

4    
 Le - ben aus dem Kampf, da - rin er es ver - lor, mit Ruhm da-von - ge - tra - gen? Wisst ihr es

Continuo 

7    
 nicht, dass er durchs Tal des To-des drang, und, als er sei-nen Feind, den Tod, hin-ab-ge-schla-gen, her-vor - ging, dass der

Continuo 

11    
 En - gel Chor mit Freu-den, mit Freu-den ihn emp-fing? Er ist's, der auf dem We-ge mit euch da-hin-geht, mit euch

Continuo 

15    
 spricht. Blickt ihm ins An - ge - sicht. Ver-kennt ihr ihn, ihr Kin - der sei - ner Pfl-e - ge, brennt euch das

Continuo 

18    
 Herz nicht auf dem We - ge, da der, von dem ihr re - det, da Je - sus mit euch spricht?

Continuo 

\*This recitativo is in the T I part; see commentary.



### 3. Arie Allegretto

This musical score is for the third aria, 'Allegretto', in a 3/4 time signature with a key signature of one flat (B-flat). The score is arranged for a chamber ensemble consisting of Corno I, II in F; Flauto I and II; Violino I and II; Viola; Soprano; and Continuo. The Soprano part is silent throughout. The Continuo part includes fingerings: 6, 5, 8, 7, 4, 3, 2, 6, 6, 7 in the first system and 4, 3, 2, 6, 6, 4, 3, 5, 6, 2, 6, 5 in the second system. The woodwinds and strings feature various articulations such as trills (tr), accents, and dynamic markings (p, f). The woodwinds and strings play melodic lines with trills and triplets, while the horns provide harmonic support. The score is divided into two systems, with the second system starting at measure 8.



29

das \_\_\_\_\_ auf Gol-ga-tha, auf Gol-ga-tha ge - flos - sen. Flieht, ihr Kla - gen, flieh, \_\_\_\_\_ o

36

Schmerz! Je - - sus ist's, so spricht das Herz. Flieht, \_\_\_ ihr Kla - - -

42

6  
4

7  
4

5<sup>b</sup>

9

6<sup>4</sup>

47

tr

3

3

3

3

6  
5

4<sup>4</sup>  
2

6

6  
5

4<sup>4</sup>  
2

6

7<sup>b</sup>

- gen, flicht, ihr Kla - gen, flich, o Schmerz!

52

Je - sus ist's, so spricht das Herz, Je - sus ist's, so spricht das

57

Herz.

62

Ja, er ist's, so spricht das Herz, der das teure Blut ver-

69

gos-sen, das auf Gol-ga-tha, auf Gol-ga-tha ge-flos-sen. Flieht, ihr

75

Kla - gen, flich, \_\_\_\_\_ o Schmerz! Je - sus ist's, so spricht das Herz. Flicht, ihr

82

Kla - - - - -

87

Musical score for measures 87-92. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "gen, flieht, ihr Kla-gen, flieh, o Schmerz! Flieht, ihr Kla - gen, flieh, o Schmerz!". The piano part features triplets and trills. The bass line includes fingerings: 7, 6, 6, 5, 6, 5, 2, 6, 6. Dynamics include *f* and *tr*.

93

Musical score for measures 93-98. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Je - sus ist's, so spricht das Herz.". The piano part features triplets and trills. The bass line includes fingerings: 6, 6, 6, 6, 4, 7, 9, 8, 6, 5, 2, 6, 6. Dynamics include *f*, *p*, and *tr*.





111

Grab — ge — legt. Freu — dig wallt — mein ganz Ge — blü — te, und mein dank — bar Her — ze

pizz. pizz. pizz. pizz.

6 5 2 6 6 6 5b 4h 2 6 6 5

116

D.C.

schlägt, — — — — — mein dank-bar Her — ze schlägt.

arco f arco f arco f

tr

arco f

6 4 5h

D.C.

## 4. Choral

(10)

Tromba I, II  
in D

Tromba III  
in D

Timpani  
in D, A

Soprano  
Oboe I  
Violino I

Alto  
Oboe II  
Violino II

Tenore  
Viola

Basso

Continuo

Nun ist des Höch-sten Wort er - füllt. Sei froh, mein gan - zer Sinn!  
Nun ist des Her - ren Zorn ge - stillt, nun ist das Za - gen hin.

Nun ist des Höch-sten Wort er - füllt. Sei froh, mein gan - zer Sinn!  
Nun ist des Her - ren Zorn ge - stillt, nun ist das Za - gen hin.

Nun ist des Höch-sten Wort er - füllt. Sei froh, mein gan - zer Sinn!  
Nun ist des Her - ren Zorn ge - stillt, nun ist das Za - gen hin.

Nun ist des Höch-sten Wort er - füllt. Sei froh, mein gan - zer Sinn!  
Nun ist des Her - ren Zorn ge - stillt, nun ist das Za - gen hin.

6 6 6 7 7 5<sup>b</sup> 7 5 4 #

19

Mein Je - sus hat an mei - ner statt die Sün - den - schuld ge - bü - ßet.  
Mein Je - sus hat an mei - ner statt die Sün - den - schuld ge - bü - ßet.  
Mein Je - sus hat an mei - ner statt die Sün - den - schuld ge - bü - ßet.  
Mein Je - sus hat an mei - ner statt die Sün - den - schuld ge - bü - ßet.

6 4 3 # 5 # 6 6 5

5. Arie

Mezzo allegro

Flauto I

Flauto II

Violino I

Violino II

Viola

Tenore\*

Continuo

8

p

p

p

p

Dein ist der Sieg, für uns \_\_\_\_\_ sind sei - ne Fruch-te, für uns, \_\_\_\_\_ für

p

6 6 6 5b 9 4b 8 3 6 4 5 3 7 6 4 5 3

\*This aria is in the T II part; see commentary.

14

uns, du star - ker Held! Des sind wir froh, des sind wir froh. Eil,

9 8  
4 3

6 7

6 5  
4 3

6 4 7

9 8  
4 3

6 4 7

7 4 8  
4 2 4

*f* *p*

21

flie - gen-des Ge - rüch - te, eil, flie - gen-des Ge - rüch - te, ver -

*poco f* *f* *ff* *p*

*poco f* *f* *ff* *p*

*poco f* *f* *ff*

6 6 7  
6 6 6 4

25

kün - di-ge, ver - kün - di-ge dies al - ler Welt,

31

ver - kün - di-ge, ver - kün - di-ge dies al - ler Welt,

37

al - ler Welt.

6 9 8 6 5  
5<sup>b</sup> 4<sup>b</sup> 3 4 3

7 6 5 9 8 7  
5 4 3 4 3 7

44

Dein ist der Sieg, für uns sind sei - ne Fröch-te, für uns, für

6 6 9 8 6 5  
5<sup>b</sup> 4<sup>b</sup> 3 4 3

7 9 8 6  
5 4 3 5





62

kün - di-ge, ver - kün - di-ge dies al - ler Welt, ver - kün - di-ge, ver - kün - di-ge dies al - ler

7 6 7 6 8 7 6 4 5 7 6 7 6 6 5

p p f p

69

Welt, al - ler Welt. Hal -

6 5b 6 4 7 6 5b 6 4 5 4

f p f p f p f p f p f p

Fine

74

le - lu - ja, der Herr kämpft für die Sün-der! Hal - le - lu - ja, der Herr ist Ü-ber - win-der! Hal - le - lu-

83

D.C.

ja — dem, der das Feld be - hält, ————— der das Feld be - hält.

D.C.

## 6. Recitativ

Soprano

Continuo

6

6

3

6<sup>h</sup> 7<sup>b</sup> 7<sup>b</sup>

6

4<sup>h</sup>/<sub>2</sub> 6 6<sup>4</sup>/<sub>4</sub> 7 6 6<sup>5</sup>/<sub>5</sub>

9

7 6 6<sup>h</sup> # 6

12

7 6 6<sup>h</sup> 4<sup>h</sup>/<sub>2</sub> 6 # #

O Hei - lig - ster, was kann der Mensch dir ge - ben, dir dank - bar

für den Sieg zu sein? Dein ist es, dass wir wie - der le - ben, durch dich ist uns die Schuld ver - ge - ben, durch

dich gehn wir zu Sa - lems To - ren ein. Mein Hei - lig - ster, nichts kann der Mensch dir

ge - ben, dir dank - bar für den Sieg zu sein. O dank - be - gie - ri - ges Ge - mü - te, er - ken - ne

de - muts - voll die wun - der - vol - le Gü - te! Dies kannst du, dies kannst du, dies al - lein.

## 7. Chor [= 1. Chor]

## 8. Choral

(10)

Tromba I, II  
in D

Tromba III  
in D

Timpani  
in D, A

Soprano  
Oboe I  
Violino I

Alto  
Oboe II  
Violino II

Tenore  
Viola

Basso

Continuo

Dank sei dir, o du Frie - de - fürst, für das er - worb - ne Gut,  
das du mir wohl er - hal - ten wirst. In dir mein Her - ze ruht.

Dank sei dir, o du Frie - de - fürst, für das er - worb - ne Gut,  
das du mir wohl er - hal - ten wirst. In dir mein Her - ze ruht.

Dank sei dir, o du Frie - de - fürst, für das er - worb - ne Gut,  
das du mir wohl er - hal - ten wirst. In dir mein Her - ze ruht.

Dank sei dir, o du Frie - de - fürst, für das er - worb - ne Gut,  
das du mir wohl er - hal - ten wirst. In dir mein Her - ze ruht.

6 6 6 7 7 5b 7 5 4 #

19

Und wenn es bricht, er - schreck ich nicht. Ich fah - re hin im Frie - den.

Und wenn es bricht, er - schreck ich nicht. Ich fah - re hin im Frie - den.

Und wenn es bricht, er - schreck ich nicht. Ich fah - re hin im Frie - den.

Und wenn es bricht, er - schreck ich nicht. Ich fah - re hin im Frie - den.

6 4 3 # 5 # 6 6 5